Rubber non-skid bottom. Three year limited warranty. Rugged die-cast metal case. Adapter jack for AC operation. Easy access battery compartment. Active switching for noiseless operation. cougilion. LED indicator shows status of effect and battery SARUTAAA

another effects device. To eliminate the need for a 9-volt battery, attach the DOD PS200R to the AC adapter jack. Connect your guitar to the input of the FX84. Connect the OUTPUT of the FX84 to your amp or to the input of CONNECTING THE FX84

by reading this manual (before operating it). any typical compressor pedal, so get full use of the FX84 dynamics of your guitar. You obviously haven't settled for (PASTEURIZATION) allows you to completely control the Box addes with the high frequency expansion circuitry. The extra creamy compression the FX84 Milk compression, and has special high frequency expansion The FX84 Milk Box compressor has formatable

**SHOT 148X THE FX84 DOES** 

DI MILK BOX E2 COMPRESSOR **FX MILK BOX** 84 COMPRESSOR H A Harman International Company

pattery). power supply only to eliminate the need for a 9 volt JACKS: Input, Output, AC Adapter (use the DOD PS200R

and is not lit when the effect is bypassed. LED INDICATOR: Lights when the distortion is enabled,

.nisq FOOTSWITCH: Switches the effect in or out of the signal

it up for more attack time and down for less. ATTACK: Controls the attack time of the compressor. Turn

up tor more expansion, and down for no high frequency expansion. depending how hard you play. The harder you play, the higher the frequency boost your signal gets. Turn the HI EXP control

Expansion will increase the high trequency content HI EXP: Controls the amount of high frequency expansion.

control will have to be adjusted to compensate for the lost up, the volume will slightly decrease. So, the QUARTS When the COMPRESS is turned up for more compression and down for less compression.

COMPRESS: Controls the amount of compression. Turn it oypass volume.

the LEVEL control to match the effect volume with the Turn it up for more volume and down for less volume. Use LEVEL: Controls the output level when the effect is on.

> DECLARATION OF CONFORMITY Manufacturer's Name: DOD Electronics Corporation Manufacturer's Address: 8760 S. Sandy Parkway Sandy, Utah 84070, USA

> > declares that the produc

Product Options: All (requires a Class II power adapter that conforms to the requirements of EN 60065 EN 60742, or equivalent).

Safety: EN 60065 (1993) IEC65 (1985) with Amendments 1,2,3

EMC: EN 55013: (1990) EN 55020: (1991)

Supplementary Information:

The product herewith complies with the requirements of the Low Voltage Directive 73/23/EEC and the EMC Directive 89/336/EEC as amended by directive 93/68/EEC.

DOD Electronics Corporation President of DOD 8760 S. Sandy Parkway Sandy, Utah 84070, USA

Effective: August 26, 1997

European Contact: Your Local DOD Sales and Service Office or

International Sales Office 3 Overlook Drive #4 Amherst, New Hampshire 03031, USA Tel (603) 672-4244

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DOD Electronics Corporation

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USA FAX (603) 672-4246

Copyright © 1998 DOD Electronics Corporation Printed 2/98 FX84 18-2137-B

Product Name: FX84

CONTROLS

matches the bypass volume. levels, and adjust the LEVEL so the effected signal volume COMPRESS, HI EXP, and ATTACK controls to the desired and COMPRESS controls to 12 O' clock. Adjust the HI EXP and ATTACK controls down, and turn the LEVEL To set up your own sound with the FX84 start by turning the

effects (DOD DFX98, FX96). vibrato (DOD FX 64, FX75C, FX22,), 6 Delay and reverb FX69B), 4 EQs (DOD FX 40), 5 chorus, flanging, phasing,

Distortion effects (DOD FX102, 6, (32X7, 71X7 OOD Filters (DOD FX17, FX25), 3 ordered as follows: 1 compression effects (DOD FX84), 2

The FX84 should be operated in front of an amplifier and not in an effects loop. Since the order of the effects are very important, they should be

DPERATION OF THE FX84

DOD Warranty

 The warranty registration card must be mailed within ten days after purchase date to validate this warranty.

2. DOD warrants this product, when used solely within the U.S., to be free from defects in materials and workmanship

3. DOD liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned through the original dealer, where all parts and labor will be covered up to a period of consequential damage as a result of the product's use in any circuit or assembly.

4. Proof-of-purchase is considered to be the burden of the

consumer. 5. DOD reserves the right to make changes in design or

make additions to or improvements upon this product without incurring any obligation to install the same on products previously manufactured.

· Remove the battery whenever the unit is not going to be used for an extended period of time. This will prevent possible damage due to leaking battery fluids.

. The FX84 battery is in use whenever the INPUT jack is

the cable from the INPUT jack. This will prevent

IMPORTANT NOTES

unnecessary battery drain.

. If the FX84 fails to switch in or out or the LED indicator stays lit, the battery needs to be replaced.

. Use of any AC adapter other than the DOD PS200R will void the warranty of this product.

. Unauthorized repair of the FX84 will void the warranty Should your FX84 require service, contact your DOD FX pedal dealer for return / repair information.

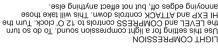
three years. The company shall not be liable for any

plugged in. If you are not using the FX84, be sure to unplug

## under normal use and service

# On the following pages, are examples of different types of

OF IACK Thereot.



matter, use these examples as starting points to create your

knobs. Since good (or bad) guitar sounds are a subjective

sounds, along with graphic representations of how to set the

own sounds that meet your specific tastes,

down. Your guitar will sound squashed but will have endless O' clock, the COMPRESS up, and the HI EXP and ATTACK everything it's worth, use this setting. Turn the LEVEL to 12 To squeeze every last bit, and just plain milk your guitar for

HEAVY COMPRESSION

**BRIGHT HEAVY COMPRESSION** 

control, what more could you ask for?

uietsus

some brilliance, fry this setting. Turn the LEVEL to 12 O' clock, the COMPRESS up, the HI EXP up, and ATTACK down. Brilliant high end without your volume getting out of

It you want to squeeze your sound and give your high end